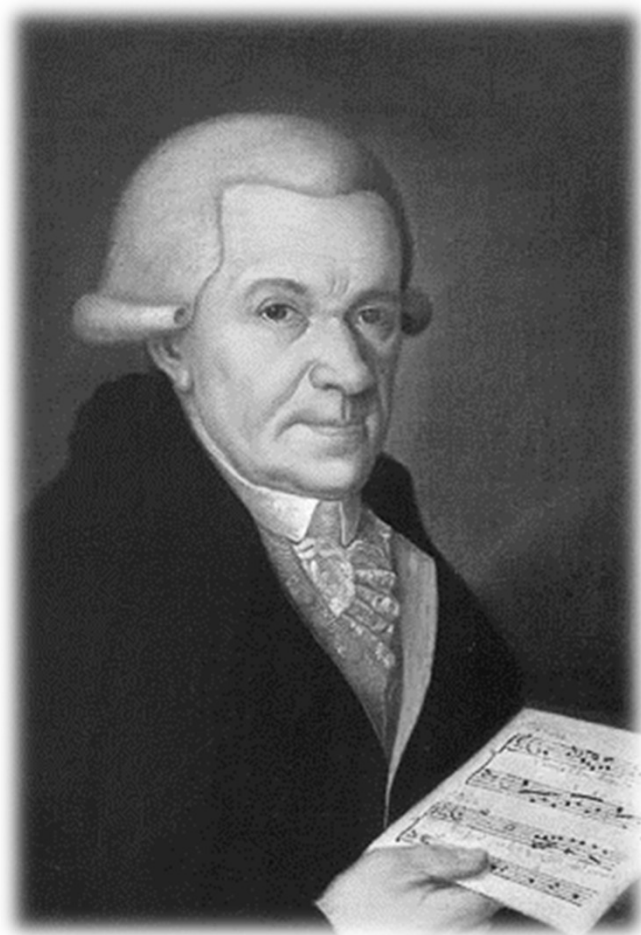


Terra Nova 2025

Kyrie's

Kyrie, tant que vous voulez...



M. Haydn (1737 – 1806)

(Extrait de la Missa Quadragesimalis*)

* Relatif à la période de quarante jours du carême.

Missa Quadragesimalis

MH552

Michael Haydn (1737 - 1806)

[♩ = 60] *Affetuoso*

The musical score is written for four vocal parts (Soprano, Alto, Tenor, Bass) and piano accompaniment. The tempo is marked *Affetuoso* with a metronome marking of [♩ = 60]. The key signature has one sharp (F#), and the time signature is common time (C). The lyrics are in Latin, and the score includes various musical notations such as notes, rests, and fingerings.

Vocal Parts:

- Soprano:** Ky - ri-e e - lei - son e-lei - son Ky - ri-e e-lei - son Ky-ri - e e - lei - son
- Alto:** Ky - ri - e e - lei - son e-le - son [e - lei - son Ky-ri - e e - lei - son
- Tenor:** Ky - ri - e e - lei - son e-lei - son e - lei-son Ky - ri - e e - lei - son
- Bass:** Ky - ri - e e - lei - son e-lei - son e - lei - son Ky - ri-e e - lei - son

Piano Accompaniment:

The piano part features a complex rhythmic pattern in the right hand, often moving in sixteenth and thirty-second notes. The left hand provides a steady bass line with some harmonic support. Fingerings are indicated by numbers 1-5.

Lyrics (Continued):

Vocal Parts:

- Soprano:** Ky - ri-e e-lei - son. Chri - ste Chri - ste e -
- Alto:** Ky - ri-e e - lei - son.] Chri - ste Chri - ste e -
- Tenor:** Ky - ri-e e - lei - son. Chri - ste e - lei -
- Bass:** Ky - ri-e e-lei - son. Chri - ste [Chri - ste e

Piano Accompaniment:

The piano part continues with the same complex rhythmic pattern, providing a harmonic and rhythmic foundation for the vocal parts. The score ends with a final cadence.

lei-son Chris - ste Chri - ste e - lei - son e - lei - son Chri - ste Chri - ste e - lei -

lei-son Chris - ste Chri - ste e - lei - son Chri - ste e - lei -

son Chri - ste Chri - ste [e - lei - son e - lei - son] Chri - ste Chri - ste

lei-son] Chri - ste [Chri - ste e - lei - son] e - lei - son Chri - ste Chri - ste [e - lei -

6 4 [#5] # 6 6 # 4 3 9 4 3 # 4+ 6 7 # 9 4 6 [#5] # 6 6 6 9 4+ 6 # 6 6 6 #

- son e - lei - son. Ky - ri - e

- son e - lei - son. Ky - ri - e

Chri - ste Chri - ste e - lei - son. Ky - ri - e

- son] e - lei - son. Ky - ri - e

6 6 7 6 6 4 [#5] # 6 6 6 6 # 6 4 # 6 7 4 #

17

Ky - ri - e e - lei - son e -

Ky - ri - e e - lei - son e -

Ky - ri - e e - lei - son e -

Ky - ri - e e - lei - son e -

6 6 7# 4 3 4+ 2 6 6

19

lei - son Ky - ri - e e - lei - son e - lei - son Ky - ri - e e - lei - son

lei - son Ky - ri - e e - lei - son e - lei - son [e - lei - son]

lei - son Ky - ri - e e - lei - son e - lei - son e - lei - son Ky -

lei - son Ky - ri - e e - lei - son e - lei - son e - lei - son

6 6 6 6 6 4 3 9/4 8 # 4+ 3 6 6 5 9/4 6 # 7 7

Ky - ri - e e - lei - son Ky-ri-e e-lei - son Ky-ri-e e - lei - son Ky-ri-e e - lei - son

7 7 7 7# 6/4 # 6/6 7 7

lei-son e-lei-son e - lei - son e - lei - son.

6 6/4 # 6 6 5 6 # — 6 4 #