

Surely He hath borne our griefs

Messiah 2.24

Georg Friedrich Händel
(1685-1759)

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Largo e staccato (♩ = 72)

4 *f*

Soprano
Su-re-ly, su-re-ly, he hath borne our griefs, and

Alto
Su-re-ly, su-re-ly, he hath borne our griefs, and

Tenor
Su-re-ly, su-re-ly, he hath borne our griefs, and

Bass
Su-re-ly, su-re-ly, he hath borne our griefs, and

8

S.
car - ried our sor - rows! su - re-ly, su - re-ly, he hath borne our griefs, and

A.
car - ried our sor - rows! su - re-ly, su - re-ly, he hath borne our griefs, and

T.
car - ried our sor - rows! su - re-ly, su - re-ly, he hath borne our griefs, and

B.
car - ried our sor - rows! su - re-ly, su - re-ly, he hath borne our griefs, and

A *mf*

11

S.
car - ried our sor - rows; *mf* He was wound-ed for our trans-

A.
car - ried our sor - rows; *mf* He was wound - ed for our trans-

T.
car - ried our sor - rows; *mf* He was wound-ed for our trans-

B.
car - ried our sor - rows; *mf* He was wound-ed for our trans-

15

S. *f*
 gres-sions; He was bruis - ed, He was bruis-ed for our in - i - qui-ties; the chas-

A.
 gres-sions; He was bruis - ed, He was bruis-ed for our ___ in - i - qui-ties;

T. *f*
 gres-sions; He was bruis - ed, He ___ was bruis-ed for our in - i - qui-ties; the chas-

B.
 gres-sions; He was bruis - ed, He was bruis-ed for our in - i - qui-ties;

20

S. *f*
 tise-ment the chas-tise-ment of ___ our peace was up-on him; **2**

A. *f*
 the chas-tise-ment, the chas-tise-ment of our peace was up-on him; **2**

T. *f*
 tise-ment, the chas-tise - ment of our peace ___ was up-on him; **2**

B. *f*
 the chas-tise-ment, the chas-tise-ment of our peace was ___ up-on him; **2**