

ANTHEM II

LET THY HAND BE STRENGTHENED

1

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HWV 259

Psalm 89: 13-14

The musical score is written for piano and consists of 24 measures. It is in G major (one sharp) and 3/4 time. The score is divided into four systems of two staves each (treble and bass clef). The first system starts with a forte dynamic [f] and includes several trills (tr). The second system begins at measure 6 and continues with trills and a piano (p) dynamic. The third system starts at measure 10 and features a piano (p) dynamic and trills. The fourth system begins at measure 14 and includes a forte (f) dynamic, trills, and a piano (p) dynamic. The score concludes at measure 24 with a trill.

25

SOPRANO

Let thy hand be strength - - en-ed,

ALTO 1

Let thy hand be strength - - en-ed,

and thy

ALTO 2

Let thy hand be strength - - en-ed,

let thy hand

be strength-en'd,

TENOR

Let thy hand

be strength - - en-ed,

let thy hand

be strength-en'd,

BASS

2 Bassi

Tutti

Let thy hand

be strength - - en-ed,

let thy hand

be strength - - en-ed,

30

and thy right hand be_ ex - alt

right hand be_ ex - alt - ed,

and thy right hand be_ ex -

and thy right hand_ be ex-alt - ed,

be ex -

and thy right hand be_ ex - alt - ed,

and thy right hand be ex - alt -

and thy right hand be_ ex - alt

The piano accompaniment for the second system (measures 30-34) features a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. The music is in a major key and 4/4 time. The bass line consists of a steady eighth-note pattern, while the treble line has a more complex melodic structure with some rests.

35

ed, be ex - alt - - - ed, let thy right hand be ex -
- alt - ed, be ex - alt - - - ed, let thy right hand be ex -
- alt - ed, be ex - alt - - - ed, let thy right hand be ex -
- ed, be ex - alt - - - ed, let thy right hand be ex -
- ed, be ex - alt - - - ed, let thy right hand be ex -

[tr] tr tr

39

- alt - ed, be ex - alt - - - ed, let thy
- alt - ed, be ex - alt - - - ed, let thy
- alt - ed, be ex - alt - - - ed, let thy
- alt - ed, be ex - alt - - - ed, let thy
- alt - ed, be ex - alt - - - ed, let thy

tr

43

[tr]

right hand be ex - alt - ed. Let thy

right hand be ex - alt - ed. Let thy

right hand be ex - alt - ed. Let thy

right hand be ex - alt - ed. Let thy

right hand be ex - alt - ed. Let thy

right hand be ex - alt - ed. Let thy

[tr]

[v]

[v]

[v]

[v]

47

hand be strength - en'd, and thy right hand be ex - alt - ed, ex - alt - ed, ex -

hand be strength - en'd, and thy right hand be ex - alt - ed, ex - alt - ed, ex -

hand be strength - en'd, and thy right hand be ex - alt - ed, ex - alt - ed, ex -

hand be strength - en'd, and thy right hand be ex - alt - ed, ex - alt - ed, ex -

hand be strength - en'd, and thy right hand be ex - alt - ed, ex - alt - ed, ex -

52

ed, let thy hand be strength en'd,
 alt-ed, let thy hand be strength en'd, and thy right hand
 alt-ed, let thy hand be strength en'd, and thy
 alt-ed, let thy hand be strength en'd, and thy
 ed, let thy hand be strength en'd,

57

and thy right hand be ex-alt-ed, ex-alt-ed, let thy
 be ex-alt-ed, ex-alt-ed, let thy
 right hand be ex-alt-ed, let thy
 right hand be ex-alt-ed, let thy hand, let thy
 and thy right hand be ex-alt-ed, let thy hand, thy

62

hand be strength - - en'd, and thy right hand be ex - alt - ed, let thy

hand be strength - - en'd, and thy right hand be ex - alt - ed, let thy

hand be strength - - en'd, and thy right hand be ex - alt - ed, let thy

hand be strength - - en'd, and thy right hand be ex - alt - ed, let thy

hand be strength - - en'd, and thy right hand be ex - alt - ed, let thy

66

right hand be ex - alt - ed, be ex - alt - - - -

right hand be ex - alt - ed, be ex - alt - - - -

right hand be ex - alt - ed, be ex - alt - - - -

right hand be ex - alt - ed, be ex - alt - - - -

right hand be ex - alt - ed, be ex - alt - - - -

70

ed, let thy right hand be ex - alt - - - ed. [tr]

ed, let thy right hand be ex - alt - - - ed.

ed, let thy right hand be ex - alt - - - ed.

ed, let thy right hand be ex - alt - - - ed.

ed, let thy right hand be ex - alt - - - ed.

[tr] [tr]

75

[tr] [tr] [tr]

p

80

f *tr* *tr* [tr]

3/4

3/4