

OXFORD

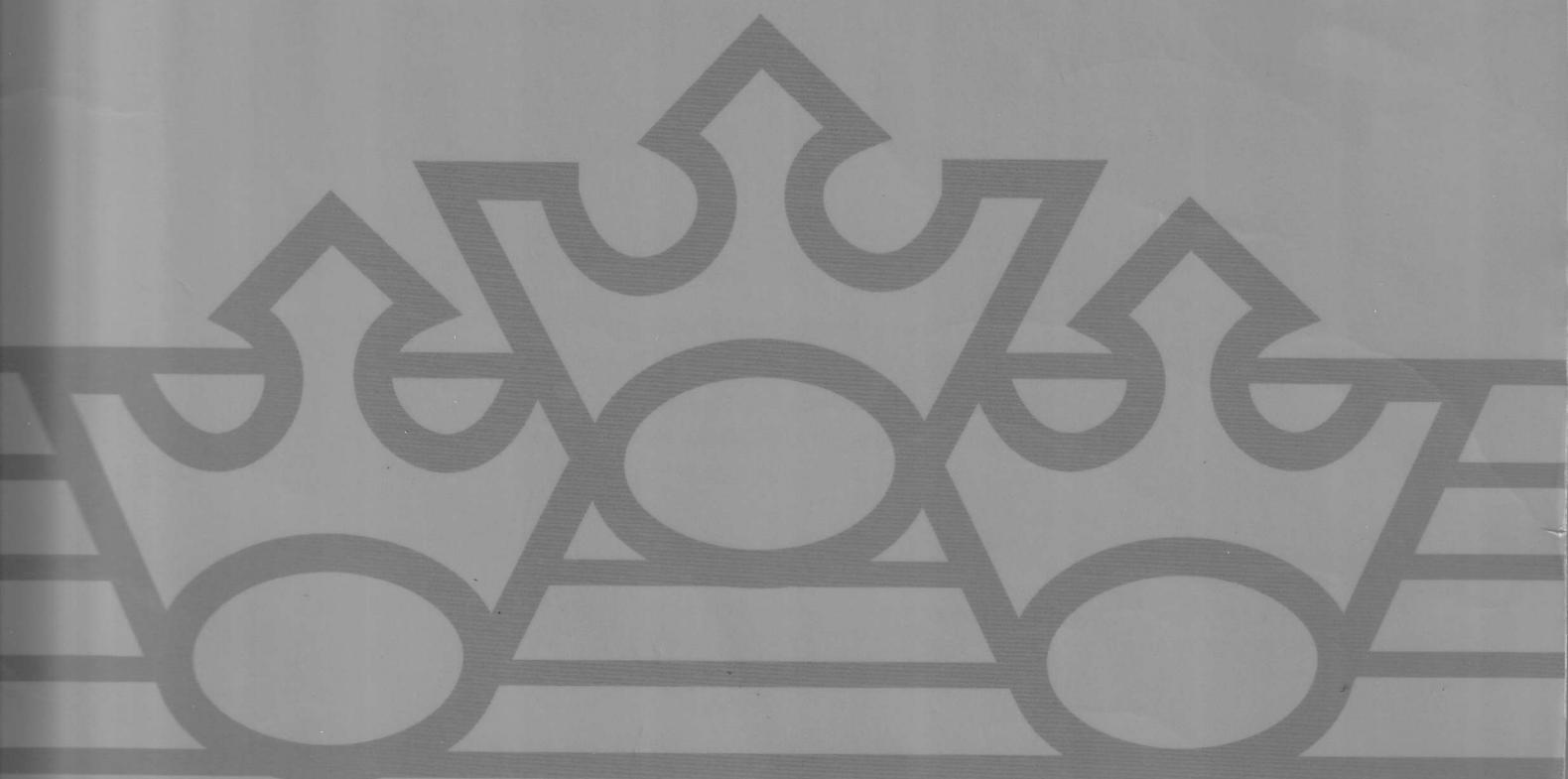
George Frideric

# Handel

*Four Coronation Anthems*

Edited by Clifford Bartlett

vocal score



# ANTHEM I

## ZADOK THE PRIEST

GEORGE FRIDERIC HANDEL  
HWV 258

After 1 Kings 1:39-40

Keyboard  
reduction

The sheet music consists of six staves of music for keyboard reduction. The first staff shows a treble clef, a key signature of two sharps, and common time. It includes dynamic markings "Soft" and "sim.". The second staff shows a bass clef, a key signature of one sharp, and common time. The third staff shows a treble clef, a key signature of one sharp, and common time. The fourth staff shows a bass clef, a key signature of one sharp, and common time. The fifth staff shows a treble clef, a key signature of one sharp, and common time. The sixth staff shows a bass clef, a key signature of one sharp, and common time. Measure numbers 4, 8, 12, and 16 are indicated above the staves.

23 [Loud]

SOPRANO 1 Za - dok the priest and Na - than the pro - phet a -

SOPRANO 2 Za - dok the priest and Na - than the pro - phet a -

ALTO 1 Za - dok the priest and Na - than the pro - phet a -

ALTO 2 Za - dok the priest and Na - than the pro - phet a -

TENOR Za - dok the priest and Na - than the pro - phet a -

BASS 1 Za - dok the priest and Na - than the pro - phet a -

BASS 2 Za - dok the priest and Na - than the pro - phet a -

*Loud*

sim.

This musical score page contains six vocal parts (Soprano 1, Soprano 2, Alto 1, Alto 2, Tenor, Bass 1) and a basso continuo part. The vocal parts sing a homophony of the text 'Za - dok the priest and Na - than the pro - phet a -'. The basso continuo part consists of two staves: one for bassoon and one for cello/bass. Measure 23 concludes with a dynamic instruction 'Loud' followed by a fermata over the basso continuo staff.

27

- noin - ted So - lo-mon King.

This musical score page continues the vocal line from the previous page. The vocal parts sing the text 'noin - ted So - lo-mon King.' in a repeating pattern. The basso continuo part is present but silent (indicated by a blank staff). Measure 27 ends with a fermata over the vocal parts.

This is a continuation of the musical score from the previous page. The vocal parts continue their repeating phrase 'noin - ted So - lo-mon King.' The basso continuo part is present but silent. The score concludes with a final fermata over the vocal parts.

31 SOPRANO 1 & 2

ALTO 1

And all the people rejoiced, re - joiced, re - joiced,

ALTO 2

And all the people rejoiced, re - joiced, re - joiced,

TENOR

And all the people rejoiced, re - joiced, re - joiced,

BASS 1 & 2

And all the people rejoiced, re - joiced, re - joiced, — 'cd

39

and all the people rejoiced, re - joiced, re - joiced,

and all the people rejoiced, re - joiced, re - joiced,

and all the people rejoiced, re - joiced, re - joiced,

and all the people rejoiced, re - joiced, re - joiced,

and all the people rejoiced, re - joiced, — 'cd re - joiced, — 'cd

47

re - joiced, re - joiced, re - joiced, and all the peo - ple re -  
re - joiced, re - joiced, re - joiced, and all the peo - ple re -  
re - joiced, re - joiced, re - joiced, and all the peo - ple re -  
re - joiced, — 'cd re - joiced, — 'cd re - joiced, — 'cd and all the peo - ple re -

55 [Adagio]

- joiced, \_\_\_\_\_ re - joiced, re - joiced and said:  
- joiced, \_\_\_\_\_ re - joiced, re - joiced and said:  
- joiced, \_\_\_\_\_ re - joiced, re - joiced and said:  
- joiced, \_\_\_\_\_ re - joiced, re - joiced and said: — 'd

[Adagio]  
[tr]

re - joiced, \_\_\_\_\_ re - joiced, re - joiced and said: — 'd

## 63 A tempo ordinario

SOPRANO

God save the King, long live the King, God save the King! A-men,

ALTO 1

[tr]

God save the King, long live the King, God save the King! May the King live for e - ver,

ALTO 2

[tr]

God save the King, long live the King, God save the King! May the King live for e - ver,

TENOR

God save the King, long live the King, God save the King! A-men,

BASS 1

God save the King, long live the King, God save the King! A-men,

BASS 2

God save the King, long live the King, God save the King! A-men,

## A tempo ordinario

## 68

a-men, al - le - lu - ia, al - le - lu - ia, a - men, a -

a-men, al - le - lu - ia, al - le - lu - ia, a - men, a -

a-men, al - le - lu - ia, al - le - lu - ia, a - men, a -

a-men, al - le - lu - ia, al - le - lu - ia, a - men, a -

a-men, al - le - lu - ia, al - le - lu - ia, a - men, a -

a-men, al - le - lu - ia, al - le - lu - ia, a - men, a -

76

God save the King,  
God save the King,

God save the King,

God save the King,

80

long live the King!

A-men, a-men, al - le - lu - ia, al - le - lu - ia, a - men, a -

long live the King! May the King live for e - ver, a-men, a-men, al - le - lu - ia, al - le - lu - ia, a - men, a -

long live the King! May the King live for e - ver, a-men, a-men, al - le - lu - ia, al - le - lu - ia, a - men, a -

long live the King! May the King live for e - ver, a-men, a-men, al - le - lu - ia, al - le - lu - ia, a - men, a -

long live the King! May the King live for e - ver, a-men, a-men, al - le - lu - ia, al - le - lu - ia, a - men, a -

long live the King!

A-men, a-men, al - le - lu - ia, al - le - lu - ia, a - men, a -

long live the King!

A-men, a-men, al - le - lu - ia, al - le - lu - ia, a - men, a -

[tr]

[tr]

[tr]

[tr]

55

men. May the King live, may the King live for  
 men. May the King live, may the King live for  
 men. May the King live, may the King live for  
 men. May the King live, may the King live for  
 men. May the King live, may the King live for

89

The musical score consists of six staves of music. The top four staves are vocal parts, each with a soprano-like melody. The bottom two staves are for the piano, showing harmonic chords and bass support. The lyrics are repeated in each measure: "e - ver, for e - ver, for e - ver, a - men, a - men, al - le - lu - ia, al - le - lu - ia, a - men, a - - -". The piano part includes dynamic markings like forte and piano, and various rests and note heads.

97

101

A musical score for the hymn "God Save the King". The score consists of six staves. The top five staves are vocal parts, each starting with a clef (G-clef for soprano, F-clef for alto, C-clef for tenor, G-clef for bass, and bass clef for bass), a key signature of one sharp (F#), and a common time signature. Each vocal part has lyrics: "Long live the King, God save the King," repeated four times, followed by "- men." The bottom staff is a basso continuo staff, indicated by a bass clef and a double bass staff line, showing harmonic bass notes and a continuous bass line.

105

A musical score for "The King's March" featuring five staves of music. The music is in common time and consists of two measures per line. The lyrics are repeated in a 2x2 grid pattern across the staves. The lyrics are: "long live the King!" and "May the King live, may the King live for e - ver, for". The score includes a treble clef, a key signature of one sharp, and a bass clef. The music is composed of eighth and sixteenth notes.

109

A musical score for a choral piece titled "Alleluia". The score consists of five staves of music, each with a treble clef and a key signature of one sharp (F#). The lyrics are repeated in four-line stanzas, with the first line in bold. The vocal parts include soprano, alto, tenor, bass, and organ. The organ part features a dynamic instruction [tr] (trill) over a series of sixteenth-note chords.

e - ver, for e - ver, a-men, a-men, al - le - lu - ia, al - le - lu - ia, a - men, a - - - -

e - - - - ver, a-men, a-men, al - le - lu - ia, al - le - lu - ia, a - men, a - - - -

e - - - - ver, a-men, a-men, al - le - lu - ia, al - le - lu - ia, a - men, a - - - -

e - ver, for e - ver, a-men, a-men, al - le - lu - ia, al - le - lu - ia, a - men, a - - - -

e - ver, for e - ver, a-men, ~~a~~-men, al - le - lu - ia, al - le - lu - ia, a - men, a - - - -

e - ver, for e - ver, a-men, a-men, al - le - lu - ia, al - le - lu - ia, a - men, a - - - -

men, a - men, a - - - - - men,  
 men, a - men, a - - - - - men,  
 men, a - men, a - - - - - men,  
 men, a - men, a - - - - - men,  
 men, a - men, a - - - - - men,  
 men, a - men, a - - - - - men,  
 men, a - men, a - - - - - men,

## Adagio

a-men, a-men, al-le - lu - ia, a - men, al - le - lu - ia, a - men, a-men, al - le - lu - ia, al - le - lu - ia.  
 a-men, a-men, al-le - lu - ia, a - men, al - le - lu - ia, a - men, a-men, al - le - lu - ia, al - le - lu - ia.  
 a-men, a-men, al-le - lu - ia, a - men, al - le - lu - ia, a - men, a-men, al - le - lu - ia, al - le - lu - ia.  
 a-men, a-men, al-le - lu - ia, a - men, al - le - lu - ia, a - men, a-men, al - le - lu - ia, al - le - lu - ia.  
 a-men, a-men, al-le - lu - ia, a - men, al - le - lu - ia, a - men, a-men, al - le - lu - ia, al - le - lu - ia.  
 a-men, a-men, al-le - lu - ia, a - men, al - le - lu - ia, a - men, a-men, al - le - lu - ia, al - le - lu - ia.

↑

[tr]

Adagio