

OXFORD

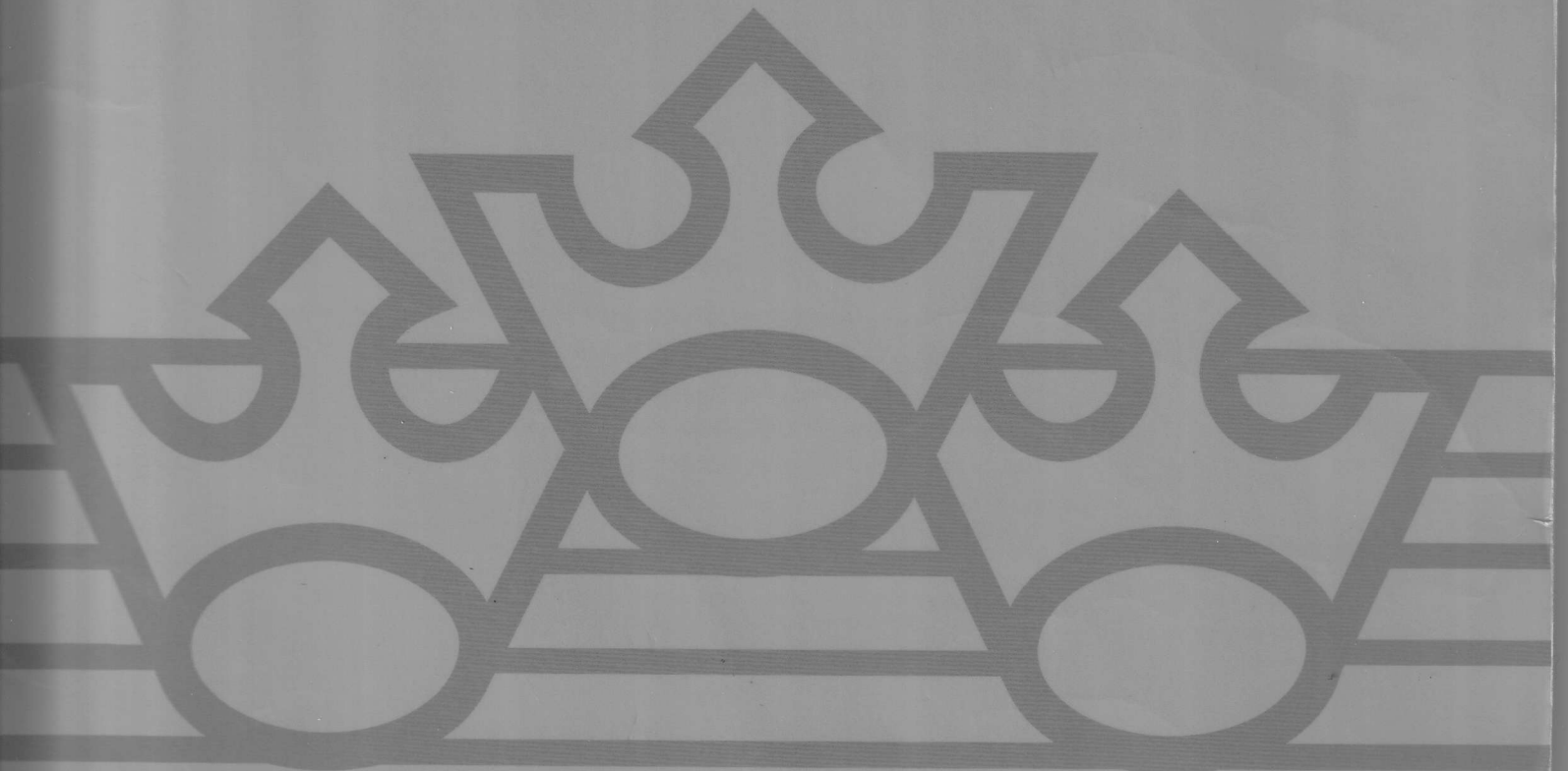
George Frideric

Handel

Four Coronation Anthems

Edited by Clifford Bartlett

vocal score



ANTHEM I

ZADOK THE PRIEST

GEORGE FRIDERIC HANDEL
HWV 258

After 1 Kings 1:39-40

Keyboard
reduction

Soft

sim.

sim.

4

8

12

16

20

23

[Loud]

SOPRANO 1
SOPRANO 2
ALTO 1
ALTO 2
TENOR
BASS 1
BASS 2

Za - dok the priest and Na - than the pro - phet a -
Za - dok the priest and Na - than the pro - phet a -
Za - dok the priest and Na - than the pro - phet a -
Za - dok the priest and Na - than the pro - phet a -
Za - dok the priest and Na - than the pro - phet a -
Za - dok the priest and Na - than the pro - phet a -
Za - dok the priest and Na - than the pro - phet a -

Loud
sim.

27

- noin - ted So - lo - mon King.
- noin - ted So - lo - mon King.
- noin - ted So - lo - mon King.
- noin - ted So - lo - mon King.
- noin - ted So - lo - mon King.
- noin - ted So - lo - mon King.
- noin - ted So - lo - mon King.
- noin - ted So - lo - mon King.

31

SOPRANO 1 & 2

And all the peo-ple re - joiced, re - joiced, re - joiced,

ALTO 1

And all the peo-ple re - joiced, re - joiced, re - joiced,

ALTO 2

And all the peo-ple re - joiced, re - joiced, re - joiced,

TENOR

And all the peo-ple re - joiced, re - joiced, re - joiced,

BASS 1 & 2

And all the peo-ple re - joiced, re - joiced, re - joiced, — 'cd

39

and all the peo-ple re - joiced, re - joiced, re - joiced,

and all the peo-ple re - joiced, re - joiced, re - joiced,

and all the peo-ple re - joiced, re - joiced, re - joiced,

and all the peo-ple re - joiced, re - joiced, re - joiced,

and all the peo-ple re - joiced, re - joiced, — 'cd re - joiced, — 'cd

47

re - joiced, re - joiced, re - joiced, and all the peo - ple re -
 re - joiced, re - joiced, re - joiced, and all the peo - ple re -
 re - joiced, re - joiced, re - joiced, and all the peo - ple re -
 re - joiced, re - joiced, re - joiced, and all the peo - ple re -
 re - joiced, re - joiced, re - joiced, and all the peo - ple re -

55 [Adagio]

- joiced, re - joiced, re - joiced and said:
 - joiced, re - joiced, re - joiced and said:
 - joiced, re - joiced, re - joiced and said:
 - joiced, re - joiced, re - joiced and said:
 - joiced, re - joiced, re - joiced and said:

[Adagio]
 [tr]

A tempo ordinario

SOPRANO

God save the King, long live the King, God save the King! A-men,

ALTO 1

God save the King, long live the King, God save the King! May the King live for e - ver,

ALTO 2

God save the King, long live the King, God save the King! May the King live for e - ver,

TENOR

God save the King, long live the King, God save the King! A-men,

BASS 1

God save the King, long live the King, God save the King! A-men,

BASS 2

God save the King, long live the King, God save the King! A-men,

A tempo ordinario

Piano accompaniment for the first system, including treble and bass staves with chords and melodic lines.

a - men, al - le - lu - ia, al - le - lu - ia, a - men, a

a - men, al - le - lu - ia, al - le - lu - ia, a - men, a

a - men, al - le - lu - ia, al - le - lu - ia, a - men, a

a - men, al - le - lu - ia, al - le - lu - ia, a - men, a

a - men, al - le - lu - ia, al - le - lu - ia, a - men, a

a - men, al - le - lu - ia, al - le - lu - ia, a - men, a

Piano accompaniment for the second system, including treble and bass staves with chords and melodic lines, ending with a trill [tr].

80

long live the King! A-men, a-men, al-le-lu-ia, al-le-lu-ia, a-men, a -

long live the King! May the King live for e-ver, a-men, a-men, al-le-lu-ia, al-le-lu-ia, a-men, a -

long live the King! May the King live for e-ver, a-men, a-men, al-le-lu-ia, al-le-lu-ia, a-men, a -

long live the King! May the King live for e-ver, a-men, a-men, al-le-lu-ia, al-le-lu-ia, a-men, a -

long live the King! A-men, a-men, al-le-lu-ia, al-le-lu-ia, a-men, a -

long live the King! A-men, a-men, al-le-lu-ia, al-le-lu-ia, a-men, a -

85

men. May the King live for

men. May the King live, may the King live for

men. May the King live, may the King live for

men. May the King live, may the King live for

men. May the King live, may the King live for

men. May the King live, may the King live for

89

e - ver, for e - ver, for e - ver, a - men, a - men, al - le - lu - ia, al - le - lu - ia, a - men, a - - -

e - ver, for e - ver, for e - ver, a - men, a - men, al - le - lu - ia, al - le - lu - ia, a - men, a - - -

e - ver, for e - ver, for e - ver, a - men, a - men, al - le - lu - ia, al - le - lu - ia, a - men, a - - -

e - ver, for e - ver, for e - ver, a - men, a - men, al - le - lu - ia, al - le - lu - ia, a - men, a - - -

e - ver, for e - ver, for e - ver, a - men, a - men, al - le - lu - ia, al - le - lu - ia, a - men, a - - -

e - ver, for e - ver, for e - ver, a - men, a - men, al - le - lu - ia, al - le - lu - ia, a - men, a - - -

93

- - - - a - men, al - le - lu - ia, al - le - lu - ia, a -

- - - - a - men, al - le - lu - ia, al - le - lu - ia, a -

- - - - a - men, al - le - lu - ia, al - le - lu - ia, a -

- - - - a - men, al - le - lu - ia, al - le - lu - ia, a -

- - - - a - men, al - le - lu - ia, al - le - lu - ia, a -

- - - - a - men, al - le - lu - ia, al - le - lu - ia, a -

105

long live the King! May the King live, may the King live for e - ver, for
 long live the King! May the King live, may the King live for e - ver, for
 long live the King! May the King live, may the King live for e - ver, for
 long live the King! May the King live, may the King live for e - ver, for
 long live the King! May the King live, may the King live for e - ver, for
 long live the King! May the King live, may the King live for e - ver, for

109

e - ver, for e - ver, a - men, a - men, al - le - lu - ia, al - le - lu - ia, a - men, a - - - -
 e - - - - ver, a - men, a - men, al - le - lu - ia, al - le - lu - ia, a - men, a - - - -
 e - - - - ver, a - men, a - men, al - le - lu - ia, al - le - lu - ia, a - men, a - - - -
 e - ver, for e - ver, a - men, a - men, al - le - lu - ia, al - le - lu - ia, a - men, a - - - -
 e - ver, for e - ver, a - men, a - men, al - le - lu - ia, al - le - lu - ia, a - men, a - - - -
 e - ver, for e - ver, a - men, a - men, al - le - lu - ia, al - le - lu - ia, a - men, a - - - -

- men, a - men, a - - - - - men,
 - men, a - men, a - - - - - men,
 - men, a - men, a - - - - - men,
 - men, a - men, a - - - - - men,
 - men, a - men, a - - - - - men,
 - men, a - men, a - - - - - men,

Adagio

a - men, a - men, al - le - lu - ia, a - men, al - le - lu - ia, a - men, a - men, al - le - lu - ia, al - le - lu - ia.
 a - men, a - men, al - le - lu - ia, a - men, al - le - lu - ia, a - men, a - men, al - le - lu - ia, al - le - lu - ia.
 a - men, a - men, al - le - lu - ia, a - men, al - le - lu - ia, a - men, a - men, al - le - lu - ia, al - le - lu - ia.
 a - men, a - men, al - le - lu - ia, a - men, al - le - lu - ia, a - men, a - men, al - le - lu - ia, al - le - lu - ia.
 a - men, a - men, al - le - lu - ia, a - men, al - le - lu - ia, a - men, a - men, al - le - lu - ia, al - le - lu - ia.

[tr] [tr] Adagio