

THE WAYS OF ZION DO MOURN

EDITED BY WATKINS SHAW



NOVELLO
HANDEL
EDITION

Novello

7 How are [is] the mighty fall'n

Adagio
[mf]

forte

How, how are the might - y fall'n, how are the
is is

How, how are the might - y fall'n, how are the
is is

How, how are the might - y fall'n, how are the
is is

How, how are the might - y fall'n, how are the
is is

Adagio
[mf]

222

might - y fall'n! she that was great, great a-mong the
he

might - y fall'n! she that was great, great a-mong the
he

might - y fall'n! she that was great, great a-mong the
he

might - y fall'n! she that was great, great a-mong the
he

6

subito p

f disson

Una simile
2 - 2 11

na-tions, and prin - cess of the pro - vin-ces.
prin-ces *rul - er*

na-tions, and prin - cess of the pro - vin-ces.
prin-ces *rul - er*

na-tions, and prin - cess of the pro - vin-ces.
prin-ces *rul - er*

na-tions, and prin - cess of the pro - vin-ces.
prin-ces *rul - er*

11

Le juste
8 The righteous shall be had¹⁾

Larghetto e staccato

[f] *tr* [tr]

[tr] [tr]

5

1) See p.vii.

9

12

17

A

T

ALTOs [f]

Tenors [f]

The

21

[tr]

everlasting = eternal

right-ous shall be had in e - ver - last) - a - a - - o

right-ous shall be had in e - ver - last - a - - a - - o

25

- sting re-mem-brance,

- sting re-mem-brance,

2) [tr]

29

Le sage brillera
and the wise will shine

révère
and the wise will shine

33

le luminosité
as the bright-ness of the fir-ma-ment;

hémi-cle : binaire dans du ternaire (art en baroque) ...
hémi-cle : du proc 1,5

firmement
as the bright-ness of the fir-ma-ment;

[tr]

[f]

38

2) Bar 32, Vln I. Rhythm in the source.

Handwritten flourish

Piano accompaniment for measures 43-46. The right hand features a rapid sixteenth-note run in the first two measures, followed by chords and a trill in the final measure. The left hand provides a steady bass line with chords.

43

Vocal staves for measures 43-46. The soprano part (S) and bass part (B) both sing the lyrics: "The righteous shall be had in e - ver - last". The soprano part includes a fermata over the final note.

Piano accompaniment for measures 47-50. The right hand has a melodic line with some grace notes, while the left hand continues with a bass line.

47

Vocal staves for measures 47-50. The soprano part (S) and bass part (B) both sing the lyrics: "sing re - mem - brance,". The soprano part has a fermata over the final note.

Piano accompaniment for measures 51-54. The right hand features a melodic line with some grace notes, while the left hand continues with a bass line.

51

Vocal staves for measures 51-54. The soprano part (S) and bass part (B) both sing the lyrics: "and the wise". Both parts have long, sweeping lines under the lyrics.

Piano accompaniment for measures 55-58. The right hand features a melodic line with some grace notes, while the left hand continues with a bass line.

55

will shine as the bright - ness of the

1 2 3 1 2

will shine as the bright - ness of the

59

fir - ma-ment;

fir - ma-ment;

hemiole (3/4)

63

S [f] the right-eous shall be had in e - ver - last

A [f] the right-eous shall be had in e - ver - last

T [f] the right-eous shall be had in e - ver - last

B [f] the right-eous shall be had in e - ver - last

67

- sing re - mem - brance, and the wise will

- sing re - mem - brance, and the wise will

- sing re - mem - brance, and the wise will

- sing re - mem - brance, and the wise will

71

shine as the bright - ness of the fir - ma - ment; the right - eous

shine as the bright - ness of the fir - ma - ment; the

shine as the bright - ness of the fir - ma - ment; the

shine as the bright - ness of the fir - ma - ment; the

75

shall be had in

right-eous, the right-eous shall be had

right-eous, the right-eous shall be had

right-eous, the right-eous shall be had

right-eous, the right-eous shall be had

79

e - ver - last

in e - ver - last - ing re -

in e - ver - last - ing re -

in e - ver - last - ing re -

83

ing - re - mem - brance,
 mem - brance, in e - ver - last - ing re - mem - brance,
 mem - brance, in e - ver - last - ing re - mem - brance,
 mem - brance, in e - ver - last - ing re - mem - brance,

87

and the wise will shine,
 and the wise will shine,
 and the wise will shine,
 and the wise will shine,

91

and the wise will shine as the

and the wise will shine as the

and the wise will shine as the

and the wise will shine as the

[tr]

95



bright-ness of the fir-ma-ment, and the wise will shine,

bright-ness of the fir-ma-ment, and the wise will shine,

bright-ness of the fir-ma-ment, and the wise will shine,

bright-ness of the fir-ma-ment, and the wise will shine,

expressif

3)

99

3) Bar 101, Tenor. $b e^1$ in the source.

shine, shine, and the wise will shine

shine, shine, and the wise will shine

shine, shine, and the wise will shine

shine, shine, and the wise will shine

103

as the bright - ness, as the bright -

as the bright - ness, as the bright -

as the bright - ness, as the bright -

as the bright - ness, as the bright -

107

ness_ of the fir - ma-ment.

ness of the fir - ma-ment.

ness_ of the fir - ma-ment.

ness of the fir - ma-ment.

111

114

119