

# THE WAYS OF ZION DO MOURN

EDITED BY WATKINS SHAW



NOVELLO  
HANDEL  
EDITION

*Novello*

# 7 How are [is] the mighty fall'n

Adagio  
[mf]

*forte*

How, how are the might - y fall'n, how are the  
*is is*

How, how are the might - y fall'n, how are the  
*is is*

How, how are the might - y fall'n, how are the  
*is is*

How, how are the might - y fall'n, how are the  
*is is*

Adagio  
[mf]

*222*

might - y fall'n! she that was great, great a-mong the  
*he*

might - y fall'n! she that was great, great a-mong the  
*he*

might - y fall'n! she that was great, great a-mong the  
*he*

might - y fall'n! she that was great, great a-mong the  
*he*

6

*subito p*

*f disson*

*Una voce*

na-tions, and prin - cess of the pro - vin-ces.  
*prin-ces* *rul - er*

na-tions, and prin - cess of the pro - vin-ces.  
*prin-ces* *rul - er*

na-tions, and prin - cess of the pro - vin-ces.  
*prin-ces* *rul - er*

na-tions, and prin - cess of the pro - vin-ces.  
*prin-ces* *rul - er*

11

*Le juste*  
8 The righteous shall be had<sup>1)</sup>

*Larghetto e staccato*

[f] *tr.* [tr]

[tr] [tr]

5

1) See p.vii.

Musical notation for measures 9-11. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#) and the time signature is 4/4. Measure 9 starts with a treble clef and a bass clef. The music features a melodic line in the treble and a bass line in the bass.

Musical notation for measures 12-16. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#) and the time signature is 4/4. Measure 12 starts with a treble clef and a bass clef. The music features a melodic line in the treble and a bass line in the bass. A dynamic marking 'p' is present in measure 12.

Musical notation for measures 17-20. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#) and the time signature is 4/4. Measure 17 starts with a treble clef and a bass clef. The music features a melodic line in the treble and a bass line in the bass. A dynamic marking 'f' is present in measure 18.

Vocal staves for Alto (A) and Tenors (T). The system consists of two staves. The key signature has one sharp (F#) and the time signature is 4/4. The Alto staff is labeled 'A' and the Tenors staff is labeled 'T'. The lyrics 'The' are written below the Tenors staff. Handwritten annotations include 'ALTOs [f]' and 'Tenors [f]'.

Piano accompaniment for measures 21-24. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#) and the time signature is 4/4. Measure 21 starts with a treble clef and a bass clef. The music features a melodic line in the treble and a bass line in the bass. A dynamic marking 'p' is present in measure 21. A trill marking '[tr]' is present in measure 23.

Vocal staves with lyrics. The system consists of two staves. The key signature has one sharp (F#) and the time signature is 4/4. The lyrics are: 'right-ous shall be had in e - ver - last) - a - a - - a' and 'right-ous shall be had in e - ver - last - a - - a - - a'. A handwritten note 'everlasting = eternal' with an arrow points to the word 'everlasting' in the lyrics.

Piano accompaniment for measures 25-28. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#) and the time signature is 4/4. Measure 25 starts with a treble clef and a bass clef. The music features a melodic line in the treble and a bass line in the bass. A dynamic marking '(p)' is present in measure 25.

- sting re - mem - brance ,

- sting re - mem - brance ,

2) [tr]

29

Le sage brillera

and the wise will shine

révère

and the wise will shine

33

le luminosité

as the bright - ness of the fir - ma - ment;

hémi-cle : binaire dans du ternaire (art en baroque) hémi-cle : du proc 1,5

firmement

as the bright - ness of the fir - ma - ment;

[tr]

[f]

38

2) Bar 32, Vln I. Rhythm in the source.

*Handwritten flourish*

Piano accompaniment for measures 43-46. The right hand features a rapid sixteenth-note run in the first two measures, followed by chords and a trill in the final measure. The left hand provides a steady bass line with chords.

43

Vocal staves for measures 43-46. The soprano part (S) and bass part (B) both sing the lyrics: "The righteous shall be had in e - ver - last". The soprano part includes a fermata over the final note.

Piano accompaniment for measures 47-50. The right hand plays chords and moving lines, while the left hand continues with a bass line. Measure 49 features a double bar line and repeat signs.

47

Vocal staves for measures 47-50. The soprano part (S) and bass part (B) both sing the lyrics: "sting re - mem - brance,". The soprano part includes a fermata over the final note.

Piano accompaniment for measures 51-54. The right hand features a sixteenth-note run in the final measure. The left hand provides a bass line with chords.

51

Vocal staves for measures 51-54. The soprano part (S) and bass part (B) both sing the lyrics: "and the wise". Both parts feature long, sweeping melodic lines with fermatas.

Piano accompaniment for measures 55-58. The right hand plays chords and moving lines, while the left hand continues with a bass line.

55

will shine as the bright - ness of the

1 2 3 1 2

will shine as the bright - ness of the

This system contains two vocal staves and piano accompaniment. The vocal staves have lyrics: "will shine as the bright - ness of the" and "will shine as the bright - ness of the". There are first and second endings marked with "1 2 3" and "1 2" respectively. The piano accompaniment is in the lower register.

59

fir - ma-ment;

fir - ma-ment;

*hemiole (3/2)*

This system contains two vocal staves and piano accompaniment. The vocal staves have lyrics: "fir - ma-ment;" and "fir - ma-ment;". There is a handwritten annotation "hemiole (3/2)" above the piano part. The piano accompaniment features a complex rhythmic pattern.

63

S [f] the right-eous shall be had in e - ver - last

A [f] the right-eous shall be had in e - ver - last

T [f] the right-eous shall be had in e - ver - last

B [f] the right-eous shall be had in e - ver - last

This system contains four vocal staves (Soprano, Alto, Tenor, Bass) and piano accompaniment. Each vocal staff has lyrics: "the right-eous shall be had in e - ver - last". Each vocal staff begins with a dynamic marking "[f]". The piano accompaniment is in the lower register.

67

- sing re - mem - brance, and the wise will

- sing re - mem - brance, and the wise will

- sing re - mem - brance, and the wise will

- sing re - mem - brance, and the wise will

71

shine as the bright - ness of the fir - ma - ment; the right - eous

shine as the bright - ness of the fir - ma - ment; the

shine as the bright - ness of the fir - ma - ment; the

shine as the bright - ness of the fir - ma - ment; the

75

shall be had in  
 right-eous, the right-eous shall be had  
 right-eous, the right-eous shall be had  
 right-eous, the right-eous shall be had

79

e - ver - last  
 in e - ver - last - ing re -  
 in e - ver - last - ing re -  
 in e - ver - last - ing re -

83

ing - re - mem - brance,  
 mem - brance, in e - ver - last - ing re - mem - brance,  
 mem - brance, in e - ver - last - ing re - mem - brance,  
 mem - brance, in e - ver - last - ing re - mem - brance,

87

and the wise will shine,  
 and the wise will shine,  
 and the wise will shine,  
 and the wise will shine,

91

and the wise will shine as the

[tr]

95



bright-ness of the fir-ma-ment, and the wise will shine,

bright-ness of the fir-ma-ment, and the wise will shine,

bright-ness of the fir-ma-ment, and the wise will shine,

bright-ness of the fir-ma-ment, and the wise will shine,

expressif

3)

99

3) Bar 101, Tenor.  $b e^1$  in the source.

shine, shine, and the wise will shine

103

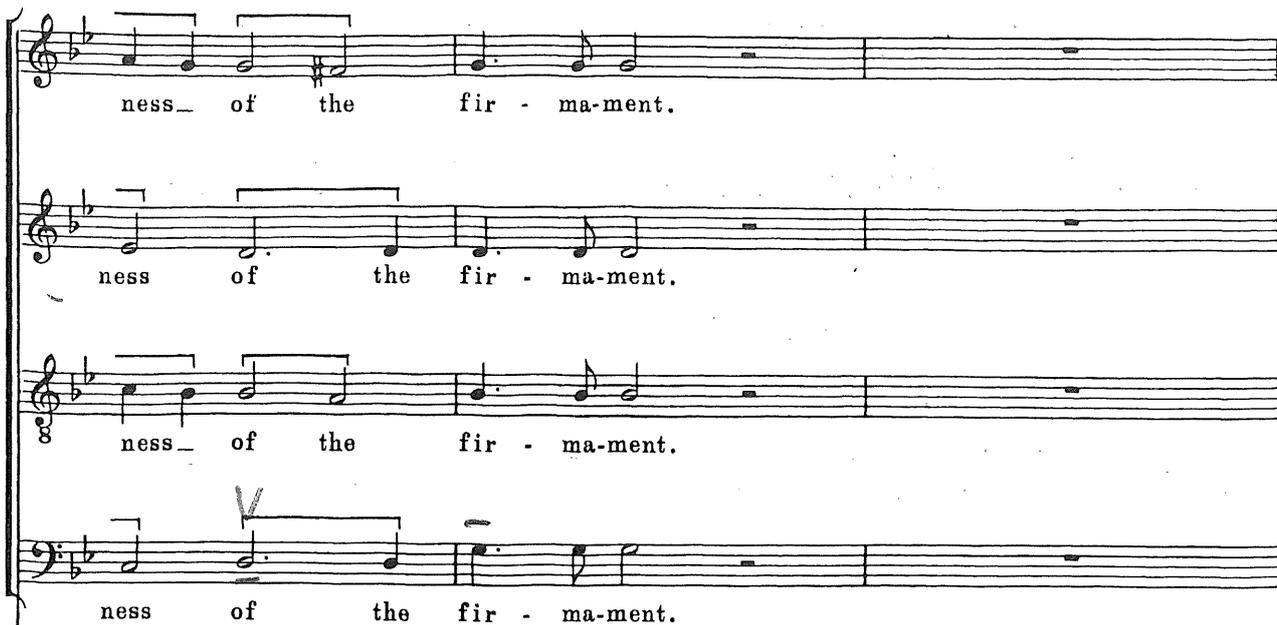
as the bright - ness, as the bright -

as the bright - ness, as the bright -

as the bright - ness, as the bright -

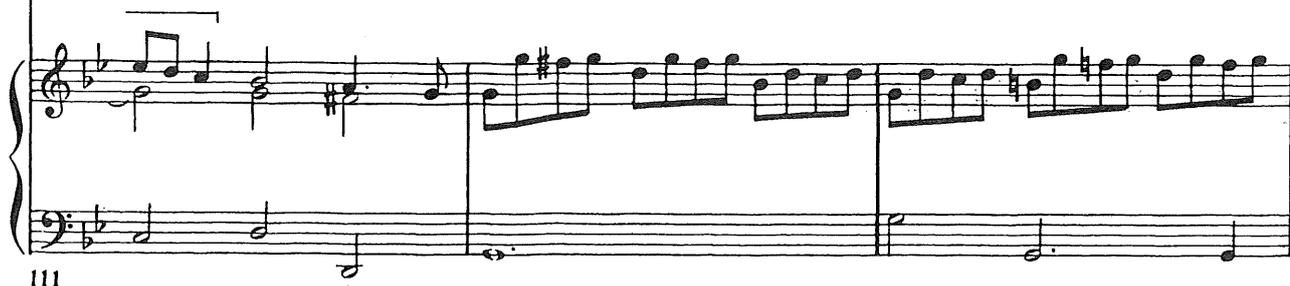
as the bright - ness, as the bright -

107



ness of the fir - ma-ment.

This block contains four vocal staves, each with a treble clef and a key signature of two flats. The lyrics 'ness of the fir - ma-ment.' are written below each staff. The first staff has a small '8' below the first note. The second staff has a '1' below the first note. The third and fourth staves have a '3' below the first note. The music consists of a simple melody with some rests.



111

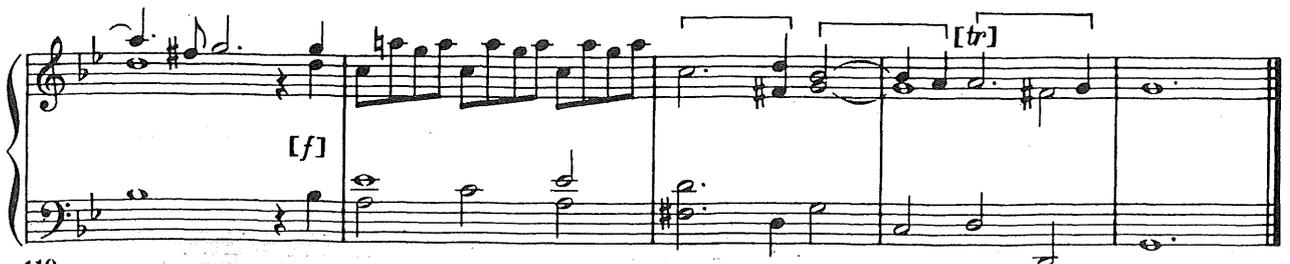
This block shows the piano accompaniment for measures 111, 112, and 113. It features a treble and bass clef. The right hand has a complex melodic line with many sixteenth notes and some accidentals. The left hand has a simpler bass line with some chords. Measure 111 starts with a treble clef and a key signature of two flats. Measure 112 has a treble clef and a key signature of one flat. Measure 113 has a treble clef and a key signature of one flat.



114

*p*

This block shows the piano accompaniment for measures 114, 115, and 116. It features a treble and bass clef. The right hand has a complex melodic line with many sixteenth notes and some accidentals. The left hand has a simpler bass line with some chords. Measure 114 starts with a treble clef and a key signature of one flat. Measure 115 has a treble clef and a key signature of one flat. Measure 116 has a treble clef and a key signature of one flat. A dynamic marking of *p* (piano) is present in measure 115.



119

*[f]*

*[tr]*

This block shows the piano accompaniment for measures 119, 120, and 121. It features a treble and bass clef. The right hand has a complex melodic line with many sixteenth notes and some accidentals. The left hand has a simpler bass line with some chords. Measure 119 starts with a treble clef and a key signature of one flat. Measure 120 has a treble clef and a key signature of one flat. Measure 121 has a treble clef and a key signature of one flat. Dynamic markings of *[f]* (forte) and *[tr]* (trill) are present in measures 119 and 120 respectively.