

Soprano
Alto
Tenor
Bass
Piano

Ana's Memory - Introduction
Ana's Memory
Introduction : Terra Eleison

Music : Eric Bettens
Lyrics : Yvain Stiennon

♩=69 16

1 17 18 19 20

mf

≡

♩=78 **Poco Più mosso** *rall.*

Te Ter - ra

Te Ter - ra

Te Ter - ra

Te Ter - ra

21 22 23 24 25 26 V.S.

mf *f*

Ana's Memory - Introduction

$\text{♩} = 69$ Tempo primo $\text{♩} = 66$

mf Ter - ra e - lei -

mf Ter - ra e - lei -

mf Ter - ra Ter - ra e - lei -

mf Ter - ra Ter - ra e - lei -

p

son Ter - ra, Ter - ra,

son Ter - ra, Ter - ra,

son Ter - ra, Ter - ra,

son Ter - ra, Ter - ra,

mf

mf

31 32 33 34 35

Ana's Memory - Introduction

3

Ter - ra, Na - tu - ra U - ni - ver - sum e -

Ter - ra, Na - tu - ra U - ni - ver - sum e -

Ter - ra, Na - tu - ra U - ni - ver - sum e -

Ter - ra, Na - tu - ra U - ni - ver - sum e -

36 37 38 39

==

- lei - son e - lei - son

- lei - son e - lei - son

- lei - son e - lei - son

- lei - son e - lei - son

40 41 42 43

mf *f* *mf*

V.S.

Ana's Memory - Introduction

Ter - ra, Na - tu - ra e - lei -

Ah Na - tu - ra e - lei -

Ah Na - tu - ra e - lei -

Ah Na - tu - ra e - lei -

44 45 46

=

$\text{♩} = 138$

- son

- son

- son

- son

47 48 49 50

2nd time only

f

Ter - ra, Na - tu - ra, U - ni - ver - sum Ter - ra, Na - tu -

f

Ter - ra, Na - tu - ra, U - ni - ver - sum Ter - ra, Na - tu -

f

Ter - ra, Na - tu - ra, U - ni - ver - sum Ter - ra, Na - tu -

f

Ter - ra, Na - tu - ra, U - ni - ver - sum Ter - ra, Na - tu -

f

51 52 53 54 55



ra, U - ni - ver - sum Ah *p* Ah *mf*

ra, U - ni - ver - sum Ah *p* Ah *mf*

ra, U - ni - ver - sum Ah *p* Ah *mf*

ra, U - ni - ver - sum Ah *p* Ah *mf*

56 57 58 59 60 61 62 63 64

Ana's Memory - Introduction

Measures 65-68. Vocal parts (Soprano, Alto, Tenor, Bass) and piano accompaniment. Dynamics: *f* (forte), *mf* (mezzo-forte).

Measures 69-72. Vocal parts (Soprano, Alto, Tenor, Bass) and piano accompaniment. Dynamics: *ff* (fortissimo), *p* (piano), *f* (forte), *mp* (mezzo-piano). Instructions: *rall.* (rallentando), *gliss.* (glissando).

Ana's Memory - Introduction

7

Piano introduction for measures 73-75. Measure 73 features a sustained octave chord in the right hand and a single note in the left hand. Measure 74 continues the octave chord in the right hand and adds a moving line in the left hand. Measure 75 shows a change in the right hand and a sustained note in the left hand, marked with a *mf* dynamic.

Vocal and piano accompaniment for measures 76-77. Measures 76-77 feature vocal lines for Soprano, Alto, and Tenor/Bass, all singing the lyrics "e - - - lei - - - son". The piano accompaniment consists of a continuous eighth-note melody in the right hand and a sustained bass line in the left hand, marked with a *mf* dynamic.

Vocal and piano accompaniment for measures 78-79. Measures 78-79 feature vocal lines for Soprano, Alto, and Tenor/Bass. The lyrics for measures 78-79 are "e - - - lei - - - son" and "Ter - - ra,". The piano accompaniment continues with the eighth-note melody in the right hand and the sustained bass line in the left hand, marked with a *mf* dynamic.

V.S.

Ana's Memory - Introduction

U - - - ni - ver - - sum

U - - - ni - ver - - sum

Na - tu - - ra, Na - tu - ra,

Na - - - tu - ra Na - tu - ra

80 81

=

e - - - lei - - - son

e - - - lei - - - e - lei - son

Na - - - tu - ra, e - lei - son

Na - tu - ra, e - lei - son

82 83

Ana's Memory - Introduction

9

Ter - ra, Ter - ra, e - lei -

Ter - ra, Ter - ra, e - lei -

Ter - ra, Ter - ra, e - lei -

Ter - ra, Ter - ra, e - lei -

mf

84 85 86 87

- son

- son

- son

- son

- son

p *mf* *rall.*

88 89 90

$\text{♩} = 66$

8 6

BANDE SON 1

8 6

91 99

Choir

« Que la Lumière soit. » Gn 1, 1

Ana's Memory - Tableau I

Tableau I - QUE LA LUMIERE SOIT

♩=108

40 16

cri

Hah
ff

40 16

Hah
ff

40 16

pp

p

ff

1 41 57 58

≡

Hah

Hah

pp

p sub

ff

p

59 60 61 62

V.S.

Ana's Memory - Tableau I

63 *p* 64 65 *p*

pp *ff* Hah - ah

pp *ff* Hah - ah

≡

66 67 68

mp *ff* *ff* Hah - ah Ter - ra

mp *ff* *ff* Hah - ah Ter - ra

Ana's Memory - Tableau I

69 *p* 70 *mp*

71 *p* 72 73 *p* *p parlé*
Hym - nus ti - bi,
Hym - nus ti - bi,

74 *p* 75 76 *mf*
Ter - ra, can - ta - bi - tur in ca - cu - mi - ne mon - tis al - tis - si - mi
Ter - ra, can - ta - bi - tur in ca - cu - mi - ne mon - tis al - tis - si - mi

V.S.

Ana's Memory - Tableau I

p

Et in ul - ti - mis ur - bi - bus

p

Et in ul - ti - mis ur - bi - bus

p sub

mp sub

77 78

nos - tris ti - bi sa - cri - fi - cium

nos - tris ti - bi sa - cri - fi - cium

79 80

ff

red - - - da - - - tur

ff

red - - - da - - - tur

mf 3 3 3 3

ff

81 82

Ana's Memory - Tableau I

83 84 85

f

96 104 116 117 121

f

126 137 152

f

Soprano Solo
Soprano
Alto
Tenor
Bass
Piano

Tableau II - LAS EMOIS

« Qu'il y ait un firmament. (...) » Gn 1, 6

♩=59

CORDES

S. Sol

Pno.

1 9 10 17

8 7 Free

18 19 20 21

22 23 24

25 26 27 28

B $\flat$ MA GMA/B

3/4 3/4 3/4 3/4

V.S.

Ana's Memory - Tableau II : LAS EMOIS

$\text{♩} = 80$

S. Sol

J'é - tais las

Pno.

mf *mp*

29 30 31 32 33 34

S. Sol

las d'ê - tre las

Pno.

35 36 37 38 39 40

S. Sol

Il fal - lait

Pno.

41 42 43 44 45 46

S. Sol

que je me tire ail - leurs

Pno.

47 48 49 50 51 52

S. Sol

Mais un em - pire

S.

mf En pire,

A.

mf En pire,

Pno.

53 54 55 56 57

S. Sol

cha - mail - leur m'é tran -

S.

En pire

A.

En pire

Pno.

58 59 60 61 62

S. Sol

glait il fal - lait que j'ex -

Pno.

63 64 65 66 67

V.S.

Ana's Memory - Tableau II : LAS EMOIS

S. Sol

- pire la peur Mais un o - rage

S.

mf

A.

mf

T.

mf

B.

mf

Pno.

68 69 70 71 72

S. Sol

de ma - lheur m'é - touf - fait

S.

rage! Ô rage

A.

rage! Ô rage

T.

rage! Ô rage

B.

rage! Ô rage

Pno.

73 74 75 76 77 V.S.

Ana's Memory - Tableau II : LAS EMOIS

16

S. Sol

16

S.

16

A.

16

T.

16

B.

16

Pno.

78 79 95 96 97

mf

Il — fal — lait —

pp

pp



S. Sol

que — je m'ins — pire du coeur Mais ton em —

Pno.

98 99 100 101 102

mf

f

p

S. Sol

prise é - prise

S.

E - - - - - prise

A.

E - - - - - prise

T.

E - - - - - prise

B.

E - - - - - prise

Pno.

103 104 105 106 V.S.

Ana's Memory - Tableau II : LAS EMOIS

S. Sol

d'hor - reur me suf - fo - quait

S.

E - - - - prise

A.

E - - - - prise

T.

E - - - - prise

B.

E - - - - prise

Pno.

107 108 109 *mp* 110 111



aérien

S. Sol

J'é - tais las de n'êt - re là

Pno.

mp
aérien

112 113 114 115 116 117

S. Sol

Qu'en - tre - lacs et las

Pno.

118 119 120 121 122 123

S. Sol

é - - mois

Pno.

124 125 *rit.* 126 127

Pno.

128 129 *p.* 130

Soprano
Alto
Tenor
Bass
Piano

Ana's Memory - Tableau III : HOSTIAS
« Qu'apparaisse le continent. (...) Que la Terre verdisse de verdure. » Gn 1, 9-11

Tableau III - HOSTIAS

♩=72

Measures 1-6 of the musical score. The vocal parts (Soprano, Alto, Tenor, Bass) are shown as empty staves with a key signature of two flats and a common time signature. The piano accompaniment is shown in grand staff notation (treble and bass clefs). The piano part features a series of chords and single notes in the right hand, and a more active bass line in the left hand.

Piano accompaniment for measures 1-6. The right hand plays a series of chords and single notes, while the left hand plays a more active bass line. The measures are numbered 1 through 6.

≡

Measures 7-11 of the musical score. The vocal parts enter in measure 7 with the lyrics "Hos - ti - as". The piano accompaniment continues with a series of chords and single notes. The measures are numbered 7 through 11.

Piano accompaniment for measures 7-11. The right hand plays a series of chords and single notes, while the left hand plays a more active bass line. The measures are numbered 7 through 11.

V.S.

Ana's Memory - Tableau III : HOSTIAS

et pre-ces ti - bi, Ter-ra lau - dis of - fe -

et pre-ces ti - bi Ter-ra lau - dis of - fe -

lau - dis of - fe -

lau - dis of - fe -

12 13 14 15 16

$\text{♩} = 80$

ri-mus Tu sus - ci - pe

ri-mus

ri-mus

ri-mus

17 18 19 20 21 22 23

pro a - ni - ma - bus il - - - lis,

Tu _____ sus - ci - pe pro a - ni - ma - bus il - - - lis,

a - ni - ma - bus _____ il - lis, _____

il - - lis, _____

24 25 26 27 28 29 30 31

≡

32 33 34 35 36 V.S.

Ana's Memory - Tableau III : HOSTIAS

Musical score for measures 37-41. The score is written for four staves (three treble and one bass) and a grand staff (treble and bass). The key signature is B-flat major (two flats). The time signature is 3/4. Measures 37-41 show a vocal melody in the first treble staff, with accompaniment in the other staves. The lyrics are: Hos - ti - as et pre -

==

Musical score for measures 42-47. The score is written for four staves (three treble and one bass) and a grand staff (treble and bass). The key signature is B-flat major (two flats). The time signature is 3/4. Measures 42-47 show a vocal melody in the first treble staff, with accompaniment in the other staves. The lyrics are: Hos - ti - as et pre - ces. The time signature changes to 5/4 at the end of measure 47.

- ces ti - bi, Hos - - - - ti - as

- ces ti - bi Hos - - - - ti - as

ti - bi Hos - - - - ti - as

- ces ti bi Hos - - - - ti - as

48 49 50 51 52



f et pre - - ces ti - bi, *p* Ter - ra

f et pre - - - ces ti - - - bi, *p* Ter - ra

f et pre - - ces ti - - - bi, *p* Ter - ra

f et pre - - - ces ti - bi, *p* Ter - -

53 54 55 56 57 58

V.S.

Ana's Memory - Tableau III : HOSTIAS

Ter - ra Ter - ra lau - dis of -

Ter - ra Ter - ra lau - dis - of -

Ter - ra Ter - ra of -

ra Ter - - ra lau-dis of -

59 60 61 62 63 64 65

≡

fe - ri - mus lau - dis of - fe - ri - mus

fe - ri - mus lau - dis - of - fe - ri - mus

fe - ri - mus of - fe - ri - mus

-fe - ri-mus lau-dis of - fe - ri-mus

66 67 68 69 70 71

Hos - ti - as et pre - ces ti - bi Ter - ra

Hos - ti - as et pre - ces ti - bi Ter - ra

Hos - ti - as et ti - bi Ter - ra

Hos - ti - as - et pre - ces ti - bi Ter - ra

72 73 74 75

≡

Hos - ti - as et pre - ces ti -

Hos - ti - as et pre - ces ti -

Hos - ti - as et pre - ces ti -

Hos - ti - as et pre - ces ti -

76 77 78 79 80 81

V.S.

Ana's Memory - Tableau III : HOSTIAS

bi, Ter - ra Ter - ra

- bi, Ter - ra Ter - ra

- bi, Ter - ra - Ter - ra

- bi, Ter - ra

82 83 84 85 86 87

≡

lau - dis of - fe - ri - mus lau -

lau - dis - of - fe - ri - mus lau -

of - fe - ri - mus

lau - dis of - fe - ri - mus lau - dis

88 89 90 91 92 93

- dis of - fe - ri - mus

- dis - of - fe - ri - mus

of - fe - ri - mus

of - fe - ri - mus

94 95 96 97 98

≡

O Lau - dis of - fe - ri - mus

O Lau - dis of - fe - ri - mus

O Lau - dis of - fe - ri -

O Lau - dis of - fe -

99 100 101 102 103

V.S.

Ana's Memory - Tableau III : HOSTIAS

Lau dis of fe ri mus Hos - ti - as

Lau dis of fe ri mus O

mus Lau - dis of - fe - ri - mus O Hos - ti - as

ri - mus lau - dis of - fe - ri - mus Hos - ti - as

104 105 106 107 108 109

as ti - bi Ter - ra

Hos - ti - as pre - ces ti - bi, Ter - ra

et pre - ces ti - bi, Ter - ra

et pre - ces ti - bi

110 111 112 113

rall.

mp Ter - ra p Ter - ra 4

mp Ter - ra p Ter - ra 4

mp Ter - ra p Ter - ra 4

mp Ter - ra p Ter - ra 4

Ter - - - - ra

rall.

4

4

114 115 116

Soprano Solo
Mezzo-soprano
Soprano
Alto
Tenor
Bass
Piano

« Que les eaux grouillent d'un grouillement d'êtres vivants
et que des oiseaux volent au-dessus de la terre. » Gn 1, 20

Tableau V - REQUIEM

♩=80

≡

V.S.

First system of the musical score, measures 13 to 19. The score is in B-flat major (two flats) and 4/4 time. It features a vocal line with lyrics and a piano accompaniment. The vocal line starts with a whole note chord (F4, Bb4) in measure 13, followed by a half note (F4) in measure 14, and then a half note (F4) in measure 15. In measure 16, the vocal line has a half note (F4) and a half note (Bb4) tied across measures 16 and 17. In measure 18, the vocal line has a half note (F4) and a half note (Bb4) tied across measures 18 and 19. The piano accompaniment consists of chords in the right hand and single notes in the left hand. The lyrics are: "Re qui em" (measures 16-17) and "Re qui em" (measures 18-19). Dynamics include *mp*, *mf*, *f*, and *ff*. There are also markings for *a* (accusato) and *8* (octave).

Re qui em
Re qui em

=

Second system of the musical score, measures 20 to 25. The score is in B-flat major (two flats) and 4/4 time. It features a vocal line with lyrics and a piano accompaniment. The vocal line starts with a whole note (F4) in measure 20, followed by a half note (F4) in measure 21, and then a half note (F4) in measure 22. In measure 23, the vocal line has a half note (F4) and a half note (Bb4) tied across measures 23 and 24. In measure 25, the vocal line has a half note (F4) and a half note (Bb4) tied across measures 25 and 26. The piano accompaniment consists of chords in the right hand and single notes in the left hand. The lyrics are: "Ma terre mère a l'âme a - mère l'homme se" (measures 20-21) and "Ma terre mère l'homme se" (measures 22-23). Dynamics include *p* and *mp*.

Ma terre mère a l'âme a - mère l'homme se
Ma terre mère l'homme se

sert et t'en-serre Tu - tousses c'est ton coeur

sert et t'en-serre Tu - craches c'est ton

26 27 28 29 30 31



qu'on ar-rache, c'est ton cœur

cœur qu'on ar-rache c'est ton cœur

re - qui - em

re - qui - em ae -

re - qui -

re - qui -

32 33 34 35 36 37

do - na e - is

ter - nam do - na e - is

em ae - ter - nam do - na e - is

em re - qui - em ae - ter - nam do - na e - is

mf

38 39 40 41 42 43 44

=

mp

p

mp do - na e - is, *p* Ter -

mp do - na e - is, *p* Ter -

mp do - na e - is, *p* Ter -

do - na e - is *p* Ter -

Ter -

p

45 46 47 48 49 50 51

Et d'a - mer - tume

ra

ra

ra

ra

ra

52 53 54 55 56 57

f *p* *f* *p* *f* *p* *f* *p* *mp* *mp* *mf*

≡

d'a - mer tume

tu t'in humes

d'a - mer - tume

tu t'in humes

58 59 60 61 62 63 V.S.

p *mf*

tu t'in humes

tu t'in humes

64 65 66 67 68 69

ff *p* *ff* *p*

70 71 72 73 74 75

ff *p* *mp* *f* *f*

Red. _____

Re - qui - em ae - re

Re - qui - em ae - re

76 77 78 79 80

f *f* *f* *f* *mf* *mp*

qui - em re - qui -
 - em ae - ter - nam re -
 ter - nam do - na e - is re - qui -
 qui - em ae - ter - nam

81 82 83 84

≡

- em ae - ter - nam
 - qui - em
 em ae - ter - nam
 re - qui - em ae - ter - nam

85 86 87

Ana's Memory - Tableau V : REQUIEM

[illegible]

The musical score for 'The Rose Tree' is presented in two systems. The first system covers measures 88 to 90, and the second system covers measures 91 to 93. The music is in 3/4 time and B-flat major. The vocal line (treble clef) features a melody with eighth and sixteenth notes, often beamed together. The piano accompaniment (bass clef) provides a harmonic foundation with chords and moving lines. Measure numbers 88, 89, 90, 91, 92, and 93 are indicated below the piano part. The score concludes with a double bar line and repeat dots at the end of measure 93.

The image shows a page from a musical score for 'Gloria in excelsis Deo' by Johann Sebastian Bach. The score is written for four vocal parts (Soprano, Alto, Tenor, Bass) and a basso continuo line. The key signature is G major (one sharp) and the time signature is 3/4. The lyrics are 'e - - is, Ter - ra, et lux'. The music is in a simple, homophonic style, with the vocal parts moving in parallel motion. The basso continuo line provides a harmonic foundation. The score is marked with a forte (f) dynamic and a mezzo-forte (mf) dynamic. The lyrics are written below the vocal parts, and the basso continuo line is written below the other parts.

91 92 93 94 95 96

mf *mf* *mf* *f*

per - pe - tu - a lu - ce-at e - is

per - pe - tu - a lu - ce-at e - is

per - pe - tu - a lu - ce-at e - is

lu - - ce - at e - is

mp *mf* *f*

97 98 99 100 101 102

Ma terre à mers T'as l'air vé -

mf re - - - - - qui - -

mf re - - qui - - em - - ae -

mf re - - qui - em a - - ter - nam

re - - qui - em

mp

103 104 105

106 107 108

nère L'Homme se terre
-em do - - na e - -
ter - - - nam do - - na e -
do - - - na e - is Ter - - -
do - - na Ter - - -

pp

109 110 111

c'est ton
et te perd
is, Ter - a
is, Ter - a
- - - ra, et lux
- - - ra, et lux

coeur qu'on ar - rache

tu tousses, tu craches

et lux, per - pe - tu - a

et lux per - pe - tu - a

per - pe - tu - a

per - pe - tu - a

112 113 114

Mais c'est l'o - mer - ta sur l'a - mère morte

Mais c'est l'o - mer - ta sur l'a - mère morte

a lu - ce - at e - is

lu - ce - at e - is

lu - ce - at e - is

lu ce - at e - is

115 116 117 118 119 120

pp *p*

Soprano
Alto
Tenor
Bass
Piano

Tableau VI - DIES IRAE

♩=120

cordes

1 2 3 4 5 6 7 8



Bruits par instruments

accel.

p

ff

f

Ah - Ah Ah - Ah Ah - Ah Ah - Ah

Di-es Di-es Di-es Di-es

I-rae I-rae I-rae I-rae

accel.

V.S.

Measures 21 and 22 of the musical score. The score is written for five staves: four vocal staves (Soprano, Alto, Tenor, Bass) and one piano accompaniment staff. The key signature is B-flat major (two flats). The time signature is 7/4. Measures 21 and 22 are marked with measure numbers 21 and 22 below the piano staff. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand, starting with a *mf* dynamic and ending with a *ff* dynamic. The vocal staves are empty, indicating rests for the vocalists.

≡

Measures 23 and 24 of the musical score. The score is written for five staves: four vocal staves (Soprano, Alto, Tenor, Bass) and one piano accompaniment staff. The key signature is B-flat major (two flats). The time signature is 7/4. Measures 23 and 24 are marked with measure numbers 23 and 24 below the piano staff. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand, starting with a *mf* dynamic and ending with a *mp* dynamic. The vocal staves are empty, indicating rests for the vocalists.

f
Di - es i - rae Di _____ es il - la

f
Di - es i - rae Di _____ es il - la

mp

25 26

≡

Di - es i - rae Di _____ es il - la

Di - es i - rae Di _____ es il - la

27 28

V.S.

Ana's Memory - Tableau VI : DIES IRAE

La - cri - mo -
La - cri-mo-sa di - es il - la.
Sol - vet sa-clum in
Sol - vet sa -

29 30 31

≡

-sa Tu - ba mi - rum Spar - gens
Sol - vet sa-clum in__ fa - vil - la Tu - ba mi-rum Spar - gens
fa - vil - la Tu - ba mi-rum spar - gens so - num__ Tu - ba mi-
clum in__ fa - vil - la Tu - ba mi - rum spar-gens so - num Tu - ba mi-

32 33 34 35

so - - - num

so - - - num

rum spar - gens so - num

rum spar - gens so - num

36 37 38 39

Di - es I - rae, Di - es Il - la

Di - es I - rae, Di - es Il - la

Di - es I - rae, Di - es Il - la

Di - es I - rae, Di - es Il - la

40 41 42 43

V.S.

rall.

La - - - cri - mo - sa

La - - - cri - mo - sa

La - - - cri - mo - sa

Di - es il - la.

mf

44 45 46 47

mf

≡

. ♩=108

mf

La - cri - mo - sa

mf

La - cri - mo - sa

mf

48 49 50 51 52

p

p

mf

La - cri - mo - sa di - es il - la La -

mf

La - cri - mo - sa di - es il - la La - -

di - es il - la La - cri - mo - sa di - es il - la

di - es il - la La - cri - mo - sa Di - es il -

53 54 55 56 57 58

≡

- - - - - cri - mo - sa

cri - - mo - - sa La - cri - mo - sa

La - - cri - mo - sa Di - es Il - la

la La - - cri - mo - sa La - -

mp

59 60 61

V.S.

rit.

di - es il - la

di - es il - la

di - es il - la

cri - mo-sa Di - - es Il - la

Qua

mp

rit.

62 63 64 65

Poco Meno mosso

mf

Qua re - sur - get ex fa - - - - vil -

Qua re - sur - get ex fa - - - - vil -

re - sur - get ex fa - vil - - -

re - sur - get ex fa - vil - - -

p

mp

p

mp

mf

66 67 68 69

Tempo primo

la

la

la

la

f

pp

70

71

=

f

Ju - di - can -

f

Ju - di - can -

f

Ju-di - can-dus ho-mo re - us

f

Ju-di - can-dus ho-mo re - us

f

mf

72

73

74

75

76

V.S.

- dus ho - mo re - us

- dus ho - mo re - us

f Ju-di - can-dus ho-mo re - us

f Ju-di - can-dus ho-mo re - us

77 78 *mf* 79 80

≡

81 82 83

84 85 86

Di - es Ir -
Di - es Ir -
Di - es i -
Di - es i -

≡

1st time only
1st time only
1st time only
1st time only

87 88 89 90

ae Di - es Il - la
ae Di - es Il - la
rae Di - es il - la
rae Di - es il - la

V.S.

Musical score for "Ana's Memory - Tableau VI : DIES IRAE". The score is written for four vocal parts (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The key signature is B-flat major (two flats), and the time signature is 4/4. The score is divided into two systems. The first system (measures 91-95) features a piano introduction with a melodic line in the right hand and a bass line in the left hand, marked with a piano (*p*) dynamic. The second system (measures 96-98) features vocal entries with lyrics in French. The piano accompaniment continues with a melodic line in the right hand and a bass line in the left hand, marked with a forte (*f*) dynamic.

Measures 91-95: Piano introduction. The piano part consists of a melodic line in the right hand and a bass line in the left hand. The dynamics are marked *p* (piano).

Measures 96-98: Vocal entries. The lyrics are:

 La - cri - mo - sa di - es il - la.

 Sol - vet sa-clum in

 Sol - vet sa -

-sa Tu - ba mi - rum Spar - gens

Sol - vet sa-clum in__ fa - vil - la Tu - ba mi-rum Spar - gens

fa - vil - la Tu - ba mi-rum spar - gens so - num__ Tu - ba mi-

clum in__ fa - vil - la Tu - ba mi-rum spar-gens so - num Tu - ba mi-

99 100 101 102

≡

so - - - num

so - - - num

rum spar - gens so - num__

rum spar - gens so - num__

103 104 105 106

V.S.

Ana's Memory - Tableau VI : DIES IRAE

Di - es I - rae Di - es Il - la

Di - es I - rae Di - es Il - la

Di - es I - rae Di - es Il - la

Di - es I - rae Di - es Il - la

107 108 109 110

1.

La - - cri - mo - sa Di - es Il - la Di - es

La - - cri - mo - sa Di - es Il - la Di - es

La - - cri - mo - sa Di - es Il - la Di - es

La - - cri - mo - sa Di - es Il - la Di - es

1.

mf

111 *mf* 112 113 *f*

ff

2.

ff

Di - es I - rae Di - es I - rae Di - es Il - la

ff

Di - es I - rae Di - es I - rae Di - es Il - la

ff

Di - es I - rae Di - es I - rae Di - es Il - la

ff

Di - es I - rae Di - es I - rae Di - es Il - la

2.

114 *f* 115 116 117

Soprano Solo
Mezzo-soprano
Contralto
Soprano
Alto
Tenor
Bass
Piano

« Ainsi furent achevés le ciel et la terre. » Gn 2, 1

Tableau VII - FINAL

P.

$\text{♩} = 76$

sotto voce

ppp

1 2 3 4 5 6 7

P.

sotto voce

pp

8 9 10 11 12 13 14

S.

A.

T.

B.

mf

mf

mf

P.

15 16 17 18 19 20 21

V.S.

Ana's Memory - Tableau VII : FINAL

S. *Ter - - - ra*

A. *Ter - - - ra qui - tol - lis pec - ca - ta*

T. *Ter - - - ra qui tol - lis pec - ca - ta*
mf

B. *Ter - - - ra qui tol - lis pec - ca - ta*

P. *pp*

22 23 24 25 26 27

=

S. *pec - ca - ta mun - di do - na e - is re - qui - em*

A. *mun - di, do - na e - is re - qui - em O - -*

T. *mun - di do - na e - is re - qui - em O - -*

B. *mun - di do - na e - is re - qui - em O - -*

P. *mp mf*

28 29 30 31 32

S. O - - - *f* - - - - - Ter - -

A. - Ter - ra qui tol - lis pec - ca - ta mun - - di

T. - Ter - ra qui tol - lis pec - ca - ta mun - - di

B. - Ter - ra qui tol - lis pec - ca - ta mun - di

P. *f*

33 34 35 36 *mf*

S. - ra re - - qui - em sem - pi - ter - nam

A. do - na e - is re - - qui - em sem - pi - ter - nam

T. do - na re - - qui - em sem - pi - ter - nam

B. do - na e - is re - - qui - em sem - pi - ter - nam

P.

37 38 39 40 41

P.

42 43 44 45 46 V.S.

f *pp*

Ana's Memory (Requiem pour la Terre) - Eric Bettens / Yvain Stiennon - 2019

Ana's Memory - Tableau VII : FINAL

P.

47 48 49 50 51 52 53

mf *p* *p*

==

S. Solo

Ar - ri - ver

P.

54 55 56 57 58 59

mp *p* *p* *p* *f* *p*

==

S. Solo

M-S.

C.

P.

60 61 62 63 64 65 66 67

mf *p* *mf* *p* *mf* *sf* *pp* *ppp*

S. Solo

M-S.

C.

P.

68 69 70 71 72 73 74

ri - ver à rê - ver Sor -

ri - ver à rê - ver Sor -

ri - ver à rê - ver Sor -

mf

p

S. Solo

M-S.

C.

P.

75 76 77 78 79 80

tir des astres

tir des astres

tir des astres

mf

V.S.

Ana's Memory - Tableau VII : FINAL

S. Solo

M-S.

C.

P.

Vivre le jour dor - mir la nuit Ar - ri -

Vivre le jour dor - mir la nuit Ar - ri -

Vivre le jour dor - mir la nuit Ar - ri -

p *espress.* *mp* *sim.*

81 82 83 84 85 86

S. Solo

M-S.

C.

S.

A.

T.

B.

P.

$\text{♩} = 80$

ver Sombre est la nuit,

ver A - na,

ver A - na,

O Ter - ra, O Ter -

O Ter - ra, O Ter -

O Ter - ra, O Ter -

O Ter - ra, O Ter -

mf *mf* *mf*

87 88 89 90 91 92

S. Solo

M-S.

C.

S.

A.

T.

B.

P.

93 94 95 96 97

V.S.

Mais la Lu - - mière

ra, do - na Re - qui-

ra, do - - na Re - qui-

ra, e - is Re - qui-

ra, e - is Re - qui-

The musical score is written for a vocal soloist (S. Solo), a mixed choir (M-S., C.), and a piano (P.). The key signature is B-flat major (two flats). The vocal parts have lyrics in French. The piano part includes measure numbers 93, 94, 95, 96, and 97. The score ends with a 'V.S.' (Viva) instruction.

Ana's Memory - Tableau VII : FINAL

S. Solo *f* Et le fir - ma - ment. Ar - ri - ver à mar - cher

M-S.

C. Fou - ler la

S. em

A. em

T. em

B. em

P. *mf*

98 99 100 101

=

S. Solo O Goû - ter la pluie Ar - ri -

M-S. Cuei - lir le Sol - eil Ar - ri -

C. Terre Ar - ri -

P.

102 103 104 105

S. Solo

M-S. ver

C. ver

S. ver

A. *f* O Ter - ra O Ter - ra

T. *f* O Ter - ra Ter -

B. *f* O Ter - ra

P. *mf* 106 107 108 109 *f*

S. O Ter - ra O Ter - ra

A. -ra O - - Ter - - ra O Ter - ra

T. O Ter-ra O Ter - - ra

B. O Ter - ra O Ter - ra O - Ter - ra

P. *f* 110 111 112 113 114 *f* V.S.

Ana's Memory - Tableau VII : FINAL

S. Re - qui - em

A. Re - qui - em

T. Re - qui - - em Re - qui -

B. Re - qui - - em Re - qui -

P. *mf* *sf* *mf* *sf*

115 116 117 118

=

S. do - - na e - is Re - qui - em

A. do - - na e - is Re - qui - em

T. em do - - na e - is Re - qui - em

B. em do - - na e - is Re - qui - em

P. *mf* *f* *mf* *p*

119 120 121 122 123

S. Solo

M-S.

C.

S.

A.

T.

B.

P.

Vide _____ est la

Vide _____ est la

Vide _____ est la

Sem - pi - ter - nam

Sem - pi - ter - nam

Sem - pi - ter - nam

Sem - pi - ter - nam

pp *mf* *pp*

124 125 126 127 128 129

≡

S. Solo

M-S.

C.

P.

nuit, A - - - - - na, Mais la verte _____

nuit, A - - - - - na, verte

nuit, A - - - - - na, verte

130 131 132 133 134 135

mf V.S.

S. Solo

terre sous les cieux _____

M-S.

terre sous les cieux _____

C.

terre sous les cieux _____

P.

136

137 *mf*

138

139 *f*

=

P.

140

141

142 *mf*

143 *mf*

=

S.

A.

T.

B.

P.

144 *mf*

145

146

147 *mp*

148 *mf*

S. *O* *Ter - ra*
f
A. *O* *Ter - ra*
f
T. *O* *Ter - ra*
f
B. *O* *Ter - ra*
f

P. 149 150 151 152 153
mf *ppp* *pp* *f*

rall. . . ♩=72

S. Solo
M-S.
C.
S.
A.
T. *m* *mf* *m*
B. *m* *mf*

P. *rall.* . .
154 155 156 157 158 159
p *p*

V.S.

[illegible]

S. Solo

M-S.

C.

S.

A.

T.

B.

P.

166 167 168 169 170

V.S.

souffle Sen - tir son souffle Tou - cher ses lèvres
 Sen - tir son - souffle tou - cher ses lèvres
 souffle Sen - tir son souffle Tou - cher -
 ou Sen - tir - son - souffle ou
 ou Sen - tir - son - souffle
 m m
 m m
 166 167 168 169 170

S. Solo

M-S.

C.

S.

A.

T.

B.

P.

171 172 173 174 175

S'em - - mê - ler Ar - ri - ver *f*

S'em - - mê - ler Ar - ri - ver *f*

ses - lèvres Ar - ri - ver *f*

Tou - cher ses - lèvres Ar - ri - ver *f*

ou Tou - cher ses lèvres Ar - ri - ver *f*

m m Ar - ri - ver *f*

m m Ar - ri - ver *f*

mf *mf*



Poco Piu Lento

S. Solo

M-S.

C.

P.

176 177 178 179 180 181

Mu - ette Est ____ la nuit A - - -

Mu - - ette Est ____ la nuit A - - -

Mu - - ette Est ____ la nuit A - - -

pp *mp* *mp*

S. Solo

M-S.

C.

P.

182 183 184 185

p *pp*

- na A - - - - - ri -

- na Ar - - - - - ri

- na Ar - - - - - ri

S. Solo

M-S.

C.

P.

186 187 188 189 190

2

2

2

2

2

ver Ar - ri - ver

ver Ar - ri - ver

ver Ar - ri - ver

ver Ar - ri - ver